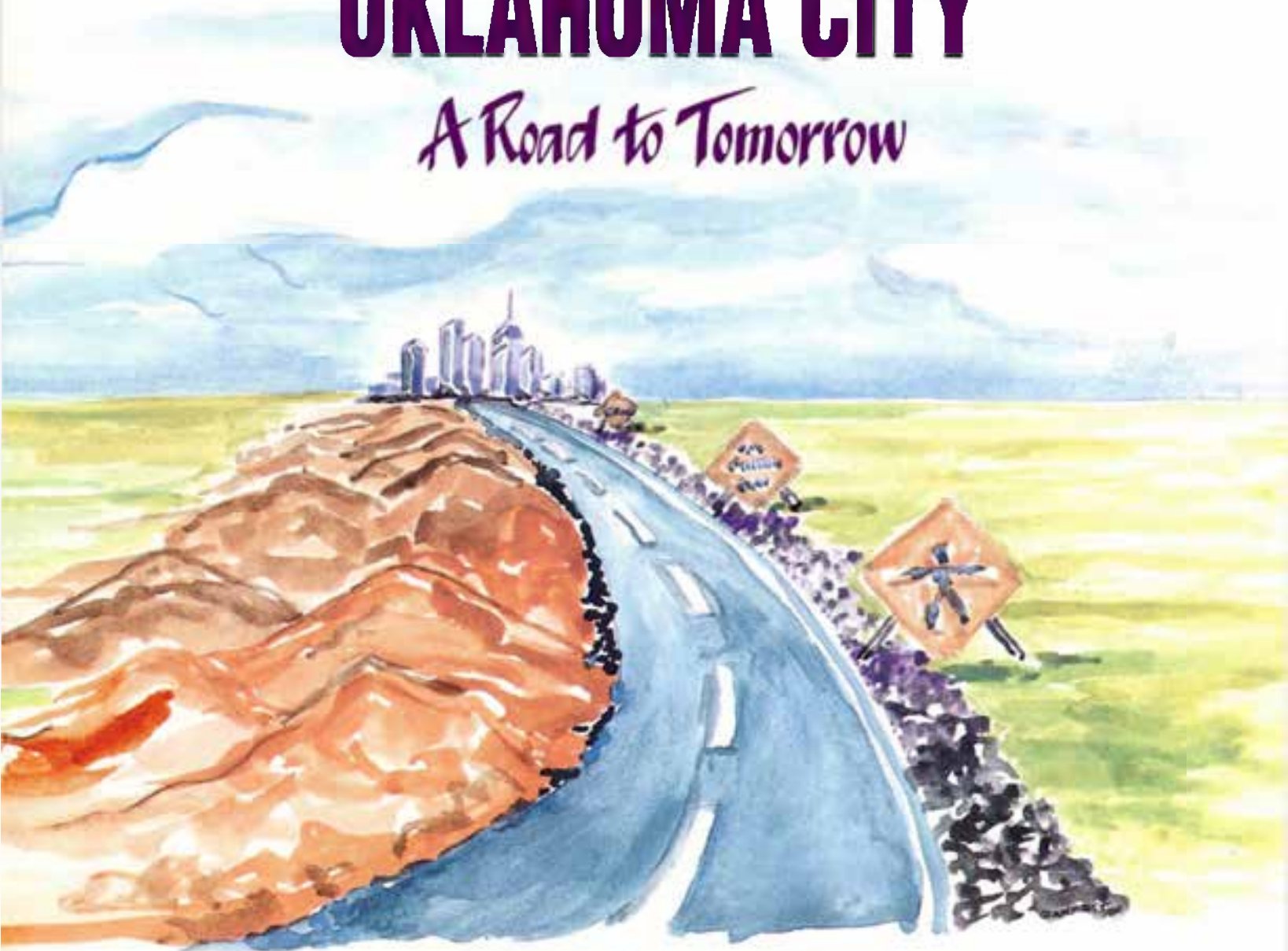


# The **FUND** For **OKLAHOMA CITY**

*A Road to Tomorrow*



**OKLAHOMA CITY COMMUNITY FOUNDATION  
GRANT REPORT**

# A Road to Tomorrow

Sometimes needs cannot be foreseen. Once recognized, new approaches may be necessary to meet them. For community projects, new approaches often require money to begin; that is where the Fund for Oklahoma City comes in.

The Fund for Oklahoma City is a road to tomorrow because it is not tied to any specific purpose or non-profit organization. It is a general endowment fund from which the Oklahoma City Community Foundation awards grants for approaches that address new needs in the community.

Needs often exceed the ability of institutions to meet them with existing resources. Community foundations must think beyond institutions and remain loyal to community needs. Two of the greatest advantages of community foundations are the ability to award grants that help organizations meet new needs and to redirect funds to other institutions if necessary.



*Little more than one hundred years ago, Oklahoma City was a train stop called Oklahoma Station – a meeting ground for cattle, tents, and covered wagons.*

*Horse troughs have been replaced by parking meters.*



But a strong case also exists for having an unrestricted general fund like the Fund for Oklahoma City. A community foundation is in a unique position to recognize new needs, stimulate thinking in new directions, and join other groups to come up with solutions.

Through the Fund for Oklahoma City, the Oklahoma City Community Foundation has awarded grants for such projects as recycling Christmas trees, day care for the elderly, a tissue transplant bank, a transitional school for homeless children, repairing a round barn that is an Oklahoma landmark, and supporting an operatic version of Snow White that is performed for children in Oklahoma schools.

The vision of donors who were willing to provide for unforeseen needs through the Fund for Oklahoma City helped realize each of these projects. Tomorrow will bring more needs. The Fund for Oklahoma City will be there to build new roads to meet them.



*Could the participants in the land run of 1889  
have envisioned what Oklahoma  
Station would become?*

Years ago,  
the need for the  
ability to redirect funds was  
made obvious at another foundation  
after a donation had been made to  
maintain public watering troughs for  
horses. When the troughs were no longer  
necessary, it took years to free the money  
earmarked for them and direct it to another  
purpose.

At the Oklahoma City Community  
Foundation, donors may designate the earnings  
from their contributions for specific organizations  
or areas of interest. Non-profit organizations,  
especially small ones, have a difficult time  
attracting and managing endowment funds and  
need dependable financial support.

*Since 1969 the Oklahoma City Community Foundation has helped donors accomplish their personal charitable goals and assisted non-profit organizations through grants and endowment fund support. The Foundation is governed by nine trustees who represent a broad range of community organizations and interests.*

*Through the Foundation, donors can provide ongoing support for specific institutions or general causes by advising the staff and Trustees of their wishes. By donating money to the Fund for Oklahoma City, their contributions can be used at the trustees' discretion to support needs in the community as they arise.*

*From January, 1987 through June, 1992, the Oklahoma City Community Foundation distributed 155 discretionary grants for more than \$1,100,000. Funds for these grants have come from earnings on the Fund for Oklahoma City and other endowment funds. On the following pages, these grants are listed alphabetically by the calendar year in which the award was made.*

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*Produced by the Oklahoma City Community Foundation, June 1992*

*Editor: Karen Browne • Cover and Layout: Linda Garrett • Photography: Steve Sisney*



*The Pediatric Care Program helps families by helping to care for their children. Pediatric nurse Rosanne Harley admires one of her tiny patients, closely attended by his mother and sister.*

## Community Pediatric Program

The Community Pediatric Program is a group of five clinics that provide primary health care for children born to women who received their prenatal care from the Community Prenatal Program for medically indigent and uninsured women. The prenatal program served approximately 47 per cent of all Oklahoma County pregnant women in 1990.

The pediatric team that makes the rounds to the five different clinic locations is composed of a pediatrician, a pediatric nurse, a social worker, a child development specialist, and a nutritionist. When a child needs more than routine, or primary care, he is referred to pediatric specialists at other locations. This project has been recognized for its effectiveness both locally and nationally.

Through the Fund for Oklahoma City, The Oklahoma City Community Foundation joined other funding sources to provide matching funds for a grant from the Robert Wood Johnson Foundation of \$358,914.



1987

**AMERICAN DIABETES ASSOCIATION, \$3,000** to support scholarships for adolescents to attend camp. This would provide an important educational opportunity to these young people in learning to live independently with diabetes.

**AREAWIDE AGING AGENCY, \$19,000** to assist with the renovation of the Mayfair School into a shared services facility which would house six social services agencies serving the elderly. Rent paid by the agencies would provide the ongoing operating costs. This facility enhances cooperation among agencies' working with elderly.

**ARK INTERFAITH FAMILY SHELTER, \$5,000** to fund a half-time volunteer coordinator position at this shelter for homeless families. By providing a staff person to solicit and coordinate volunteers, other resources can be more efficiently utilized to support the day to day operations.

**ARTS COUNCIL OF OKLAHOMA CITY, \$3,500** to underwrite the initial effort at Opening Night, a community New Year's Eve celebration in downtown Oklahoma City. It would provide a safe and fun way for families to celebrate by offering a variety of live entertainment in downtown public areas.

**ARTS COUNCIL OF OKLAHOMA CITY, \$25,000** to create and produce a Centennial pageant which would be performed throughout the community. The original music and score incorporated vignettes of the 1889 Land Run. It was performed before several thousand viewers during the Centennial Celebration.

**CANTERBURY CHORAL SOCIETY, \$25,000** to compose and produce an original choral work in celebration of the 1989 Centennial. Metropolitan Opera stars with Oklahoma origins were contracted as soloists. The choral work would be made available to schools throughout Oklahoma.

**CELEBRATIONS EDUCATIONAL SERVICES, \$5,000** to pay the salary of the part-time bus driver and teachers' aide for one year. Celebrations is a bilingual preschool serving the Hispanic community. Its primary goal is to prepare children for first grade by improving their English language skills.

**DANCE CONSPIRACY, \$25,000** to underwrite a joint presentation by Ballet Oklahoma, Prairie Dance Theatre, Star Dance Swan, and BLAC. This grant paid for choreography, sets, and costumes for all four companies, and the program was presented in celebration of the 1989 Centennial celebration.

**HEART OF OKLAHOMA COUNCIL OF CAMP FIRE, \$5,000** to purchase camping equipment and other startup costs for the "High Adventure" leadership development program for youth in grades 6-12. Camp Fire provided the staff training and promotion for the program.

**HOSPICE OF CENTRAL OKLAHOMA, \$10,000** to meet a financial emergency for the organization which was facing closing its services. Funds allowed direct services to continue until a fund raising campaign could be conducted.

**JUNIOR LEAGUE OF OKLAHOMA CITY, \$2,000** to print the first edition of the Oklahoma Women's Law Manual, a project of several Junior League volunteers who are attorneys. The manual is a guide to legal issues and how to seek assistance. 5,000 copies were distributed free of charge.

**LYRIC THEATRE, \$2,000** to replace props, scenery, and equipment lost when the storage facility flooded. All of the items were used jointly with O.C.U. for its productions.

**METRO ALLIANCE FOR SAFER CITIES, \$5,000** to match funds for a Justice Department grant which supported a domestic violence assistance program. Women who are victims of domestic violence and have filed complaints are provided with counseling and access to other services.

**METROPOLITAN LIBRARY SYSTEM, \$25,000** to fund the publication of a catalog of important historical and architectural structures in the Oklahoma City area. Done in cooperation with the American Institute of Architects, the book serves as a unique guide to historical Oklahoma City.

**OKLAHOMA CHILDREN'S MEMORIAL HOSPITAL, \$2,000** to purchase reading and educational materials for the Family Resource Library. This provides specialized educational materials to assist parents in learning more about the prognosis, care, and treatment of their children's illness.

**OKLAHOMA CITY BEAUTIFUL, \$25,000** to fund "Make It Shine for '89", a community clean-up and beautification campaign which focused on coordination of groups to clean up public areas and improve the general appearance of the city during the Centennial Celebration.

**OKLAHOMA CITY PUBLIC SCHOOL FOUNDATION, \$5,000** to provide initial operating support for a new foundation which was organized to generate private sources of support for the Oklahoma City Public Schools. It would be able to sustain its own operations from contributions after the first year.

**OKLAHOMA CITY ZOOLOGICAL TRUST, \$7,000** to purchase the saltwater aquarium equipment to begin an Aquatic Studies program that would be available for school children. The zoo staff would provide the programming and other educational materials.

### ***A Centennial Map for Oklahoma City***

*It was the summer of 1988, with a centennial celebration and sports festival around the corner. A lot of folks were expected to make a run into Oklahoma City for all the goings-on in 1989, and it seemed like they ought to know more about the run that established Oklahoma City one hundred years before. The Fund for Oklahoma City had the money to print a brochure of some kind and the Oklahoma Historical Society had the inspiration to produce a historical map, along with the knowledge and photographs that would be needed to put it together. The Oklahoma Department of Tourism and Recreation supplied the people to produce the design and art work. The map, printed by the University of Oklahoma Printing Services, was done by spring and ready for the run of 1989. It is a must for beginning Sooner scholars.*

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*"The Greatest Horse Race" is a historical map that describes the events that led to the Run of 1889. It was one of the projects initiated by the Oklahoma City Community Foundation to celebrate Oklahoma City's Centennial.*



**OKLAHOMA COUNTY COUNCIL FOR MENTALLY RETARDED CITIZENS, \$6,000** to replace the roof of the child-care center building. OCCMRC operates the Dale Rogers Training Center, a sheltered workshop and school for mentally retarded adults. It is the oldest such facility in Oklahoma County.

**OKLAHOMA SOCIETY TO PREVENT BLINDNESS, \$1,500** to purchase supplies and provide training for volunteers who conduct the vision screening program in area daycare and preschools. Children with vision difficulties are identified before they begin school and are referred for appropriate care.

**PATHWAYS CHILD DEVELOPMENT CENTER, \$1,500** to provide additional library space and curriculum materials for this Montessori preschool. Pathways provides a preschool experience with a full-service daycare program and seeks to serve a broad socio-economic population of children and families.

**PRAIRIE DANCE THEATRE, \$2,000** to pay for choreographers to add two new works to the repertoire of this modern dance company. Prairie Dance performs works with a strong southwestern theme and has an extensive touring program which acquaints many new viewers with its performances.

**RAINBOW FLEET, \$3,000** to underwrite the 1986-87 training workshop program for childcare workers, teachers, and parents. Rainbow Fleet is the primary provider of training for persons who work in daycare in Oklahoma County.

**SAINT ANTHONY HOSPITAL, \$5,000** to purchase prescription drugs for elderly patients who are seen in the regularly scheduled outpatient clinics at the hospital. Patients have no means to purchase medicine which control chronic conditions and prevent severe strokes and heart attacks.

**SOUTHEAST AREA HEALTH CENTER, \$7,500** to assist in the capital improvements of the community health clinic by allowing a dental facility to be included and expanding space for a pediatrician. This clinic serves a population with limited access to other health care.

**SPECIAL CARE, \$2,000** to pay the costs of physical and speech therapy for children at this daycare program, which specializes in serving handicapped children and their families.

**TRAVELERS' AID SOCIETY, \$3,000** to purchase a modern telecommunications system for this social service agency. A major emphasis of Travelers' Aid is to contact the families of stranded individuals. A modern telephone system increases the efficiency in working with clients.

**WILLIAM FREMONT HARN GARDENS, \$25,000** to fund capital improvements at this territorial era living-history museum. Authentic structures such as a barn and school house were brought to the grounds of the territorial farm. Programs emphasize recreating activities of the 1889-1907 territorial era.



### ***Celebrating a Bilingual Preschool***

*Celebrations!* is a program for inner-city, low income, predominantly non-English speaking children and their parents that began 16 years ago. Enrollment has grown, as the school continues to provide a preschool environment in a neighborhood marked by spray-painted gang messages. Most of the children are Hispanics and all teachers are bilingual. The purpose of this early intervention program is to help three to five year olds have success in school by teaching them English, social and intellectual skills before entering public kindergarten. Parenting education workshops are provided and required.

Every child attending *Celebrations!* is on partial or full scholarship. They are provided with meals and transportation to and from school. Family social services are available through *Celebrations!* as well as information services for employment, health care, and immigration regulations. A grant from the Fund for Oklahoma City helped pay the salary of a part-time bus driver and teachers aide for a year.

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*At Celebrations!, pre-school children from non-English speaking families learn to read in a nurturing environment.*



Pride and involvement are apparent as Executive Director George Harper and his wife Rose review some plans with Allen Carson, one of the many foster care children in Oklahoma who have been able to obtain financial assistance through Citizens Concerned for Children.

## Citizens Concerned for Children

Citizens Concerned for Children shows Oklahoma's foster care children how to plan for their future and obtain financial assistance for education and training past high school. George Harper founded the program in 1984, after 35 years in business. He and his wife Rose were familiar with the needs of foster children because they raised two adopted children in addition to their four natural ones.

Initially, scholarship grants from the Fund for Oklahoma City allowed Harper to get the program started and insure that support for the students was available. Today, the Harpers provide inspiration and hope to over 400 Oklahoma children who are 16 and over, sending newsletters, birthday and Christmas cards, and conducting workshops throughout the state. Citizens Concerned for Children walks them through the paperwork, files scholarship forms for them, and coordinates the effort of obtaining federal and state money. Foster children who go to college receive 100 per cent of their tuition, books, dorm room and a meal ticket. They earn their own spending money. Those who don't go to college can get assistance for utility and security deposits and gift certificates for basic necessities like dishes, sheets and towels.

"We don't do giveaways. We just open doors and get out of their way," said Harper. "I've made more money in other jobs than I do at this, but I've never had greater job satisfaction."

**YMCA-CAMP CLASSEN, \$10,000** to purchase equipment which would allow Camp Classen to serve as an outdoor environmental lab for school groups. This addition made Camp Classen more attractive as an educational facility for camping in the fall and spring as well as summer.

**YMCA-EASTSIDE BRANCH, \$5,000** to fund a Centennial youth games, a parallel to the 1989 Olympic sports festival, which would allow competition among children from low-income neighborhoods and public housing projects where the Eastside YMCA has programs.

**YOUTH SERVICES FOR OKLAHOMA COUNTY, \$2,000** to purchase materials for OPERATION SAFE PLACE, a network of public locations throughout the community with trained volunteers who could assist adolescents in making contact with Youth Crises Center or other assistance.



**ARTS COUNCIL OF OKLAHOMA CITY, \$1,000** to underwrite the second year of a community New Year's Eve celebration in Downtown Oklahoma City. The celebration features live performing arts groups and provides family-oriented entertainment.

**CASADY SCHOOL, \$5,000** to fund a seminar for high school college counselors to train them in helping students who are strong candidates for college. Training included scholarship assistance, test taking, and featured speakers from in-state and out of state colleges.

**CENTRAL OKLAHOMA ASSOCIATION FOR DEAF AND HEARING IMPAIRED, \$3,000** to underwrite a performance of the National Theatre of the Deaf in Oklahoma City. COAD-HI promotes a broad range of services for the hearing impaired of all ages and actively works to advocate for public awareness of the needs of the hearing impaired.

**CHAMBER ORCHESTRA OKLAHOMA CITY, \$5,000** to provide support for the Backstage Concerts, adult oriented educational programs where the conductor explains the work as it is played. The concerts provide an important audience development function and help increase audience appreciation and attendance.

**CITIZENS CONCERNED FOR CHILDREN, \$10,000** to fund the Associate Director position for six months during which time full-time funding would be secured by additional fund-raising. CCC provides services for foster children and assists them in developing support for college and independent living.

**DAILY LIVING CENTERS, \$2,000** to allow this geriatric daycare program to purchase computer hardware and to implement an automated accounting and record-keeping system. This would allow the new director to operate administrative functions with a lesser level of clerical support.



Secondary teacher Billy Moren conducts a one-room school room for grades four and above at Positive Tomorrows.

## Positive Tomorrows

*Positive Tomorrows is a transitional education center to serve the needs of children of homeless families or the children of families in crisis. Developing this relatively simple concept required a complex networking process that focused the efforts of at least a dozen organizations.*

*The staff of Positive Tomorrows consists of two teachers certified in elementary and secondary education, a secretary and director, and a social worker whose salary is funded by a grant from The Fund for Oklahoma City.*

*The social worker's duties include recruiting children from shelters, working with them directly while they are participating in Positive Tomorrows, and following up on them after they are reassigned to the public schools.*

*The two teachers routinely prepare lesson plans for multiple grade levels from kindergarten through high school. The key to the program is finding housing for the families, compiling birth certificates, immunizations and school records, and moving the children into the public schools.*

**DANCE ENRICHMENT FOR HEARING IMPAIRED, \$2,500** to provide general program support for this arts enrichment program for hearing impaired children. The program is sponsored through the Arts Council of Oklahoma City and gives hearing impaired children an opportunity to participate and perform.

**DONNA NIGH FOUNDATION, \$3,000** to support the adaptive equipment fund which purchases specialized equipment for families with mentally handicapped children. Equipment often allows families to keep children at home and improves their progress.

**GREATER OKLAHOMA CITY TREE BANK FOUNDATION, \$8,000** to underwrite the planting of seedlings to continue the ability of the Tree Bank to plant trees on public lands and to provide a reliable source of trees for interested nonprofit organizations. The Tree Bank sponsors a major urban tree-planting effort.

**INFANT CRISIS SERVICES, \$2,000** to purchase cloth diapers for families with infants. ICS is a food and clothes closet for needy families which specializes in food and supplies for infants. Only cloth diapers are given to encourage their use instead of the more expensive disposables.

**KIRKPATRICK CENTER, \$6,000** to provide initial funding for an educational director of the Air Space Museum. The museum has excellent resources but needs to upgrade its educational program for the large number of children who visit the Center.

**LEADERSHIP OKLAHOMA CITY, \$2,000** to support scholarships for representatives of nonprofit organizations to participate in its year-long community leadership training program.

**LEAGUE OF WOMEN VOTERS, \$2,500** to develop and publish a curriculum for high school students on the legislative process in Oklahoma. The resulting materials would be distributed free of charge to all high schools and would provide a basis for teaching Oklahoma state government.

**LYRIC THEATRE, \$7,000** to construct new costumes for the musical OKLAHOMA which was performed in 1988. While costumes are normally rented, OKLAHOMA is frequently performed in this area. Lyric would be able to rent the costumes to other groups more economically.

**MYRIAD GARDENS FOUNDATION, \$9,000** to provide startup salary for a staff person for the Foundation, with the expectation that the staff addition would generate enough public support to continue the position as well as raise the activity level and visibility of the Gardens.



**OKLAHOMA CENTENNIAL SPORTS, \$5,000** to purchase tickets for events of the 1989 Olympic Festival for distribution to youth groups and others who might not otherwise have an opportunity to attend any of the events. More than 800 individuals were able to participate.

**OKLAHOMA CITY COMMUNITY FOOD BANK, \$7,000** to initiate a perishable food program which will pick up surplus prepared food from restaurants and distribute it to shelters and other institutions which serve meals on a regular basis. A specialized truck is used to preserve the food.

**OKLAHOMA CITY LITERACY COUNCIL, \$500** to purchase materials for a literacy training program. The Literacy Council utilizes volunteer instructors who work with students in a one-on-one tutoring program.

**RAINBOW FLEET, \$15,000** to provide funding for three years for workshops for childcare workers. Rainbow Fleet provides the primary training in area daycare programs and also provides training and materials for daycare home providers and others who work with young children.

**SOUTHEAST AREA HEALTH CENTER, \$2,700** to match funds from the Robert Woods Johnson Foundation which pays the salaries of two health care workers who provide primarily preventive services. Southeast serves a population with little or no access to other health services.

**SPECIAL CARE, \$9,000** to start a respite care program on Saturday afternoons for the families of handicapped children. Respite allows family members to be away from the child for a time for shopping or other chores. Respite also provides home care for longer periods.

**SUGAR CREEK CAMP, \$3,000** to fund scholarships for children in low-income families. Sugar Creek Camp utilizes other camp facilities but operates a special program with its own counselors, which is oriented to the special problems of children with few positive adult role models.

**UNIVERSITY OF OKLAHOMA NURSING SCHOOL, \$15,000** to continue the series of seminars for nurses on the care of geriatric patients. The series was initiated by the Community Foundation and was offered not only in the Oklahoma City area but also in Lawton and Tulsa.

**VARIETY HEALTH CENTER, \$5,000** to provide matching funds needed to operate a dental program for the handicapped and elderly. Dental services are provided free by dentists and funds are used to coordinate appointments and to pay for laboratory services.

**YMCA OF GREATER OKLAHOMA CITY, \$10,000** to provide the initial operating funds to reopen a city recreation center in Lincoln Park to be used primarily as a Senior Citizens Center. United Way funding would continue the program after the initial year of operation.

**YWCA OF OKLAHOMA CITY, \$15,000** to contribute to the capital campaign which provides renovated space for the Battered Women's Shelter as well as a new headquarters building for the YWCA.

## *World Debut of Snow White Opera*

*The Cimarron Circuit Opera Company was established to bring opera to communities who would otherwise not have it and teach young children to appreciate music as a fine art. The company performs almost everything in English and adapts operas to fit a particular audience.*

*OU professor Thomas Carey, founder and artistic director of the company, decided he wanted an opera for children that children could actually be in. He asked New York composer Seymour Barab to write an opera about Snow White and the Seven Dwarfs, with children as the dwarfs. Barab was at first skeptical because he was concerned the Disney version would overshadow it. But Carey and Barab's wife, an educator, prevailed, and Barab's opera exceeded Carey's expectations. The opera debuted in 1988, and has since been seen by thousands of*

*Oklahoma children. A grant from the Fund for Oklahoma City supported its performance at four Oklahoma City Area schools and an opera for adults for each school during the same engagement.*

*This is a scene from Snow White and Seven Dwarfs, an opera written for the Cimarron Opera Company. Learning is brought closer to home when children watch their peers perform in this production.*



**ARCADIA HISTORICAL PRESERVATION SOCIETY, \$7,000** to fund the roof repair of the Arcadia Round Barn, one of the oldest and most unique historical structures in Oklahoma County. The Society has undertaken the restoration and preservation of the barn and hopes to convert it into a community center.

**BALLET OKLAHOMA, \$10,000** to fund the costs of sets and costumes for the production of "Valentine Suites", a new ballet with a theme based on the "Big Band" sound of the 1940's and the romance of soldiers and young girls during and after World War II.

**CHOPIN SOCIETY OF MID AMERICA, \$1,000** to underwrite a concert by White Eagle, an American Indian performer. Chopin Society sponsors four concerts each year in Edmond and brings in a variety of classical guest artists.

**CHOPIN SOCIETY OF MID-AMERICA, \$2,000** to subsidize the artistic costs and travel fund for the concert season. Chopin Society sponsors four concerts each year at Central State University and brings in guest artist to perform Chopin in concerts featuring a variety of musical groups.

**CIMARRON CIRCUIT OPERA COMPANY, \$6,000** to support the performance of Snow White, the opera, in four elementary schools in the Oklahoma City area. The performances use children from local schools as the dwarfs and also include an opera for adults as part of the program.

**COMMUNITY COUNCIL OF CENTRAL OKLAHOMA, \$25,000** to provide matching funds for a \$400,000 grant from the Robert Woods Johnson Foundation to initiate a pediatric care network in area health clinics. This would provide primary preventive care for infants in families with no other source of health care.

**CRIMESTOPPERS-OKLAHOMA CITY POLICE DEPARTMENT, \$5,800** to assist with the purchase of materials for the DARE drug abuse education program which is conducted by uniformed police officers in four public school districts. Students targeted for instruction are in the 6th grade.

**DAILY LIVING CENTERS, \$500** to purchase a big-screen television and VCR for use by the elderly at this geriatric daycare program. Daily Living Centers serves the frail elderly population with daycare and therapeutic programs that allow many to remain away from institutional care.

**DEER CREEK PUBLIC SCHOOLS FOUNDATION, \$10,000** to match funds to provide the first phase of a computer education project which would create computer labs. These labs will serve all three education levels in the Deer Creek system.

## The Round Barn of Arcadia

*The Round Barn of Arcadia, one of the most famous landmarks on Route 66, stands today because of craftsmanship, thousands of hours of volunteer work, and hundreds of large and small donations.*

*In 1988 the roof of the Round Barn of Arcadia collapsed. When the barn was built in 1898, the first two rafters had to be tied together at the top of the 43-foot high domed roof by its builder, William Harrison Odor. No bracing in the barn was needed because of the way Odor assembled the native Oklahoma burr oak timbers used in its construction.*

*The barn was built to hold horses and hay. It has been speculated that its round shape was intended to encourage tornadoes to go around and not through it. The acoustics in the loft were said to be as good as in the Mormon Temple in Salt Lake City -- when new, "one could stand near the wall and hear a pin hit the floor on the other side of the barn, 60 feet away." At least one dance was held there after the barn was completed.*

*Around 1960, a new owner cut a 12-foot doorway for unloading hay. With the continuity of its supporting walls interrupted, the barn started to lean. In June, 1988, three months after the Arcadia Historical Preservation Society began trying to preserve the barn, its decaying roof "just kind of sighed and fell in -- like a souffle," reported The Oklahoman.*



*During the first year after the barn's collapse, local volunteers reworked the stones around its foundation. A grant of \$7,000 from the Oklahoma City Community Foundation helped close in the large doorway and acquire materials needed to brace the walls.*

*The Round Barn has been recognized by the National Trust for Historical Preservation. Now that it is self-supporting structurally, plans are now underway by its intrepid army of volunteers to make it support itself financially.*

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*After the Round Barn's roof collapsed in 1988, it was a challenge to match the skills of those who built it nearly a century before. Modern ingenuity prevailed to rescue this unique structure from history's list of lost landmarks.*

## 1989 Centennial Grants

The Fund for Oklahoma City provided more than \$175,000 to support seven major projects that helped Oklahoma City celebrate its Centennial in 1989. While all of the projects received additional support from other sources, the Centennial Grants from the Community Foundation were instrumental in getting the projects underway.

Copies of a Centennial Map are still available that explain the history of the Unassigned Lands and tell the story of those who made the Run. The Harn Homestead and 89'er Museum has established a working farm area. "Make it Shine for 89" was a clean-up campaign coordinated through a grant to Oklahoma City Beautiful. The Canterbury Choral Society commissioned and performed a composition called "Oklahoma's Own" by Oklahoma composer Michael Hennagin.

The Metropolitan Library System and the American Institute of Architects developed a map and guide book of significant architectural landmarks in Oklahoma City. A joint effort of four local dance companies produced a Centennial dance concert. The Arts Council assembled a group of local actors and musicians to perform a play celebrating the Run. Performances were booked in many different locations around the city.



*The Centennial Players performed a play that celebrated the Run of 1889.*

**EDMOND FINE ARTS INSTITUTE,** \$1,000 matching grant to support community workshops in a variety of topics for children and adults. This Institute addresses the community's need for opportunities to participate in art activities.

**GREATER OKLAHOMA CITY TREE BANK FOUNDATION,** \$5,000 to fund the planting of 8000 seedlings which will be grown to supply the Tree Banks planting programs on public lands throughout the metropolitan area. The seedlings are transplanted to tree farms and maintained through the correctional facilities in the area.

**HEALING HANDS HEALTH CARE SERVICES,** \$2,500 to purchase antibiotics and other medical supplies for this community medical clinic which serves the homeless population and others who are clients at community shelters and social service agencies. Federal funds provide staff at clinic.

**LEADERSHIP OKLAHOMA CITY,** \$4,000 to sponsor scholarships, allowing the program to reach out beyond the established corporate and nonprofit community. Participants will be sought from minority groups and grassroots community organizations.

**MENTAL HEALTH ASSOCIATION OF OKLAHOMA COUNTY,** \$2,000 to sponsor a nationally touring photographic exhibit on the homeless at the International Photography Hall of Fame. This is a joint project which included community education programs about awareness of homelessness.

**NATIONAL COWBOY HALL OF FAME,** \$5,000 to provide funds to upgrade the electrical system of the museum building. The Cowboy Hall of Fame is an important facility housing a fine collection of Western art and other memorabilia.

**NEIGHBORHOOD SERVICES ORGANIZATION,** \$1,500 to complete and publish a survey and inventory of the single-room occupancy housing in the central city. This housing is crucial to restoring homeless single adults with chronic problems to self-sufficiency and ability to live away from shelters.

**OKLAHOMA CHILDREN'S THEATRE,** \$10,000 to underwrite the costs of the company of actors that will allow the program to expand to include a touring group. Children's Theatre provides original programming for children and plays to audiences of more than 20,000 annually.



*Corner of Main and Broadway, Oklahoma City, 1890 and 1991.*



## ***Photographing Oklahoma: 1889/1991***

*This exhibition juxtaposes historical photographs with Mark Klett's contemporary ones of the same site. The dynamic changes observed raise poignant and pertinent questions about historical roots and the present-day physical and social environment.*

*Klett's imagery may occasionally deviate from a literal and precise documentation of the same site; yet, all of the photographs provide an amazing contrast between the relatively recent pioneer days of Oklahoma City and the urban picture of today. Because Oklahoma City was founded during the early stages of photography, this encapsulated view of local history provides a compact vision of twentieth-century development. It would be easy to draw conclusions regarding the perils of progress, but what makes this exploration compelling is the very lack of sentimentality and nostalgia. The matter-of-fact format prompts viewers to establish their own viewpoints.*

*This exhibition and its accompanying book provide a greater appreciation for the realities of that part of history and a clearer vision of the complexities embodied in the future. The project and its downtown exhibition were funded, in part, by a grant from The Fund for Oklahoma City.*

**OKLAHOMA FOLKLIFE FESTIVAL, \$5,000** to provide initial underwriting support for Traditions 89, a folklife festival held in Oklahoma City during October, 1989. The festival features folk artists and craftsmen from many cultural and ethnic backgrounds which are part of Oklahoma's culture.

**OMNIPLEX, \$3,500** to expand the programs at the Kirkpatrick Planetarium to serve school groups. The Planetarium is an integral part of the hands-on science museum's educational programs and provides important educational programs in astronomy.

**RETIRED SENIOR VOLUNTEER PROGRAM, \$4,000** to fund a coordinator for an executive volunteer program which places retired executives in volunteer positions allowing them to utilize their business experience. Many positions assist with nonprofit management problems.

**SUGAR CREEK CAMP, \$5,000** to fund scholarships for children without other camping opportunities to attend a special summer camp which is designed to include reading and writing skills as well as outdoor recreational activities.

**UNIVERSITY OF OKLAHOMA NURSING SCHOOL, \$15,000** to fund a continuing education program for nurses which concentrates on care of the elderly. The training provides an opportunity for nurses to improve skills in geriatric care which they might not have received in their original training.



**1990**

**BALLET OKLAHOMA, \$5,000** to underwrite the choral accompaniment of Canterbury Choral Society of the joint presentation of "Carmina Burana", a symphonic, choral, and dance presentation which has never been performed in the Oklahoma City area with all three live artistic elements.

**BIG BROTHERS BIG SISTERS OF OKLAHOMA CITY, \$10,000** to employ a caseworker to recruit black and other minority volunteers to work with at-risk children and families. An increasing number of minority children go unserved because of a lack of appropriate volunteers to be matched with them.

**CITIZENS CONCERNED FOR CHILDREN, \$5,000** to support the administrative services associated with the scholarship program for foster children. CCC helps administer a special Community Foundation scholarship program for foster children.

**CITY ARTS CENTER, \$1,500** to fund scholarships for thirty students to attend Summer Wonder of Art--summer art workshops for children ages 9-14. Teachers are local artists and topics include a wide variety of visual art media.

**COMMUNITY COUNSELING CENTER, \$7,049** to provide enhanced outreach and counseling services to students and families at Emerson Alternative School. Students have lack of basic interpersonal and social skills which have led to failure and even expulsion from normal classrooms.

**CRIMESTOPPERS-OKLAHOMA CITY POLICE DEPARTMENT, \$5,000** to supply materials for the DARE drug education program which uses uniformed officers in 5th and 6th grade classrooms to teach drug abuse prevention. Program provides an opportunity for officers to work positively with children.

**DISCOVERY SCIENCE WORKSHOP, \$2,500** to fund supplies and materials for a summer seminar for elementary school science teachers who have been trained by the National Science Foundation. Seminars were held at Heritage Hall and were open to both public and private school teachers.

**GREATER OKLAHOMA CITY TREE BANK FOUNDATION, \$10,000** to initiate an endowment fund at the Oklahoma City Community Foundation to provide ongoing funding for the seedling program and to insure that Oklahoma City has a perpetual program for planting and replacing trees. An equal match was required.

**HEART OF OKLAHOMA COUNCIL OF CAMP FIRE, \$2,500** to fund a bilingual part-time staff member to develop Camp Fire programs among Spanish speaking people in the central city area. The traditional Camp Fire organization needed to develop new approaches to bring its program to more diverse cultures.

**INFANT CRISIS SERVICES, \$2,000** to purchase infant clothing and blankets for this social service agency which was founded to deal specifically with the food and clothing needs of infants and toddlers in families in crisis. The agency depends entirely on voluntary contributions.

**KIRKPATRICK CENTER, \$3,000** to fund printing of the teachers guide for Holiday Treefest which is a multi-cultural presentation of more than twenty different Christmas trees decorated with items which reflect the historical and cultural aspects of the countries represented.

**METRO ALLIANCE FOR SAFER CITIES, \$5,000** to provide capital funding for the opening of a women's residential treatment facility for chronic substance abusers. Treatment emphasizes a work program which generates income to pay the operating expenses and provides training and therapy for clients.

**NEIGHBOR FOR NEIGHBOR, \$2,800** to provide emergency assistance for persons with diabetes, high blood pressure, and antibiotic needs, who are not able to pay for such medications. Providing such emergency assistance often prevents more costly hospital stays.

**OK CHORALE, \$500** to support the appearance of this barbershop chorus with the Oklahoma Philharmonic. The chorus is composed of volunteers and sings barbershop harmony. It performs in Oklahoma City and competes internationally.

**OKLAHOMA ARTS INSTITUTE, \$4,000** to fund scholarships for students from the Oklahoma City area to attend this summer camp at Quartz Mountain State Park. Instructors are professional artists and students are chosen based on ability and serious interest in arts.

**OKLAHOMA CITY ART MUSEUM, \$15,000** to fund the development and display of "Photographing Oklahoma", an exhibit by Mark Klett which featured historic and current photographs of the Oklahoma City area. Funds were also provided to display a portion of the exhibit in downtown Oklahoma City.

**OKLAHOMA CITY ARTS COMMISSION, \$600** to underwrite costs associated with the school mural competition. Materials are provided to public and private school art classes throughout the city. The murals produced are judged and award winners are displayed at the airport and other public areas.

**OKLAHOMA CITY BEAUTIFUL, \$10,000** to coordinate the publication and pay printing costs of a book on planting and caring for trees. This was a reissue of a book published in 1972. The book features tree varieties which do well in this region and climate. 30,000 copies were distributed.

**OKLAHOMA CITY BEAUTIFUL, \$20,000** to begin a community-wide recycling program. The grant provides funding for two years for staff support necessary to establish recycling centers and coordinate volunteer groups interested in promoting recycling activities.

**OKLAHOMA CITY ORCHESTRA LEAGUE, \$3,000** to assist with the education program presented by Orchestra League Docents to 3500 third graders in area schools. The program takes a professional musician with a volunteer docent into the classroom.

**OKLAHOMA CITY PHILHARMONIC ORCHESTRA, \$10,000** to rent the special equipment needed to present Oklahoma Trilogy, a multimedia video presentation which featured an original score. The orchestra would perform the score and the video would be shown in Civic Center on a special screen.



### **One-Stop Recycling**

Located at S.W. 74th and Walker, the Recycle OKC Drop-off Center accepts color sorted glass, aluminum, plastic pop bottles and milk jugs, styrofoam, wire hangers, brown paper sacks, used clothing and usable small appliances. On Saturday mornings a truck is parked on site to collect old newspaper. This project is part of a community-wide effort by Oklahoma City Beautiful to coordinate existing recycling efforts by various organizations and to establish recycling collection centers. A grant from The Fund for Oklahoma City helped provide the salary for a staff person who would be responsible for accomplishing these goals.

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*This little girl is getting an early lesson in recycling from her mother at the Recycle OKC Drop-off Center on S.W. 74th and Walker.*

## Neighborhood Beautification

The neighborhood of Belle Isle received one of the first grants awarded by the Margaret Annis Boys Trust, established at the Oklahoma City Community Foundation for the beautification of Oklahoma City.

When the Boys Trust was announced, the Belle Isle Neighborhood Association was already working on the project, with money in the bank and permits to landscape the corner of Lombardy Road and North Western near the entrance to I-44. The Association decided to apply for a grant for the landscaping project and use its existing funds to



set up a trust at the Community Foundation that would generate future income for maintenance. "When this project is finished, it will be a good lesson in what can be done to an inner city neighborhood to take the city out of it," said David Sapper, chairman of the Belle Isle Neighborhood Association.

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Neighborhood beautification is a labor intensive project for a number of Belle Isle residents.

**OKLAHOMA CITY PHILHARMONIC ORCHESTRA, \$12,000** to fund the new Family Series of concerts, a three-performance series, which will be structured to allow families to introduce their children to symphonic music. The concerts will be held on Sunday afternoons and feature popular guest artists and music.

**OKLAHOMA FOUNDATION FOR THE DISABLED, \$5,000** to provide major service and repairs for the recreation center swimming pool. The pool is a major component of the summer program of this agency which serves both mentally and physically disabled persons.

**OKLAHOMA STATE UNIVERSITY – OKLAHOMA CITY, \$15,000** to equip an advanced nursing skills laboratory to improve the training of students in the nursing programs at the school. About 250 students in various levels of nursing training are enrolled at the school.

**PRAIRIE DANCE THEATRE, \$2,500** to purchase lighting equipment for use by the company. Prairie Dance is one of the most active touring companies in Oklahoma and performs in many unconventional locations. Frequently, they must provide their own lighting and other equipment.

**RETIRED SENIOR VOLUNTEER PROGRAM, \$5,000** to fund a volunteer coordinator to recruit and place volunteers for agencies which serve the Hispanic community. This would target volunteers who are bilingual and would place them in agencies who serve a population often handicapped by language.

**SALVATION ARMY BOYS CLUB, \$15,000** to expand to full-time the current part-time program at two public housing projects. The Boys Clubs are dedicated to serving the underserved youth population in Oklahoma City and provide transportation from the projects to other activities.

**WILLIAM FREMONT HARN GARDENS, \$20,000** to initiate the Territorial Farm program by purchasing materials and assisting with the initial staff costs. The museum focuses on "living history", hands-on opportunities to see the Territorial era shown by ordinary people's daily lives.

**WORK ACTIVITY CENTER, \$6,000** to purchase and install a loading dock system at this sheltered workshop. The dock system will allow the center to bid on a wider variety of contracts and thus employ more mentally handicapped adults in its programs.

**YOUTH CORNERSTONE, \$5,000** to fund the development of a second site for a truancy prevention program. Developed in cooperation with the District Attorney and the police, the program intercepts young people who are truant and holds them until their families can be contacted.

## Oklahoma County Chapter of the American Red Cross Tissue Services

A grant from The Fund for Oklahoma City helped the Oklahoma County Chapter of the American Red Cross equip a sterile surgical retrieval site that has expanded the service that was already being offered. Although one surgical retrieval of bone and skin can help as many as 70 people, tissue banks nationwide are seldom caught up with demand, explained Gayla Wagner, Director of Tissue Services.

Bone and skin tissue do not need to be matched to the recipient. Bone enhances, and is incorporated with, the growth of natural bone. Skin provides a temporary covering that helps relieve pain and prevent fluid loss pending regrowth of the patient's own skin.

Potential donors should make their wishes known to their families ahead of time so that a retrieval could be undertaken; their bodies are reconstructed after the retrieval. Candidates for surgeries like a hip replacement can donate bone that is removed during the procedure. Testing and processing of tissue after a retrieval takes five months.

"We don't save lives, but we improve the quality of life," Wagner said.



The X-ray shows a hip replacement which required the substitution of a donor's femur to secure a long stem metal prosthesis. The patient, Bobbie Kelley, had undergone several hip replacements since an auto accident in 1973. A staff infection and decreased blood supply to the area had seriously weakened the bone above her knee. Kelley walked very little, and was facing the possibility of losing her leg because it lacked viable bone. Three months after her surgery, in May 1991 Kelley walked down the aisle on the arm of her grandson, without a crutch. Later that year she and her husband went on a trip to Thailand. Now 52, she says she can do "just about anything I want to do - I don't water ski, I use a crutch if I am going to do a lot of walking, I am careful. I've fought this for 20 years; it's not going to get me down," she said.



1991

**AMERICAN RED CROSS, \$23,000** to equip a surgical retrieval site for bone and skin at the tissue bank operated by the local chapter. A dedicated site increases the quality of such donations.

**BELLE ISLE NEIGHBORHOOD ASSOCIATION, \$7,240** to landscape the southwest corner of North Western and Lombardy Road at the entrance to I-44. The high visibility area will be developed and planted by neighborhood volunteers. A special fund endowing maintenance needs has been established.

**CITIZENS CONCERNED FOR CHILDREN, \$5,800** to support the independent living life skills program conducted for children in foster care who are age 16 or older. This would prepare them for living on their own at age 18 and help them with opportunities for education after high school.

**CITY OF OKLAHOMA CITY - PARKS AND RECREATION DEPARTMENT, \$8,000** to landscape the center median on Robinson between the Myriad Gardens and the Myriad Convention Center. The plan would experiment with a low-maintenance design, without turf, that would work well in other urban spaces with high visibility and traffic.

**CITY OF OKLAHOMA CITY - VOLUNTEER PROGRAM, \$500** to purchase pins for recognition of volunteers who serve city agencies in many different ways. Volunteers work extensively with the Police and Parks Departments as well as many other city agencies. Pins were presented at a special volunteer reception.

**COMMUNITY COUNCIL OF CENTRAL OKLAHOMA, \$16,000** to provide training for case managers from many area agencies which work with homeless and chronically poor families. In cooperation with Travelers' Aid, the program improves the quality of services received by needy families.

**COMMUNITY LEARNING CENTERS, \$25,000** to support the literacy programs at a new center in South Oklahoma City which was started to address a lack of literacy services in this area. The program focuses on the needs of non-English speaking persons for literacy training.

**DAILY LIVING CENTERS, \$1,500** to purchase a used commercial-grade freezer to support the meal program which is now being offered to about 100 individuals daily. DLC is located in the Mayfair Center, a facility which houses a variety of elderly services, including a hot-lunch program.



**DISCOVERY SCIENCE WORKSHOP, \$1,500** to fund a second year of this workshop for elementary school science teachers. Taught by two teachers trained by the National Science Foundation, the workshop covers new ways to teach and demonstrate science in a classroom setting.

**ELDERCARE ACCESS CENTER, \$1,500** to fund the reprinting of a brochure for the Mobile Meals program which was originally developed with a grant from the Community Foundation in 1986. Mobile Meals serves more than 800 homebound elderly with a hot meal delivered by volunteer churches.

**GREATER OKLAHOMA CITY TREE BANK FOUNDATION, \$8,000** to create a "public lands park" between Northeast 36th, M.L. King Avenue, and Grand Boulevard on land owned by the State and utilized by several agencies. It is a cooperative venture of several state agencies.

**HEALING HANDS HEALTH CARE SERVICES, \$3,500** to purchase pharmaceutical and medical supplies for this clinic which serves the health care needs of the homeless population in the central city area. Medical services are federally funded but no money is provided for essential medicines and supplies.

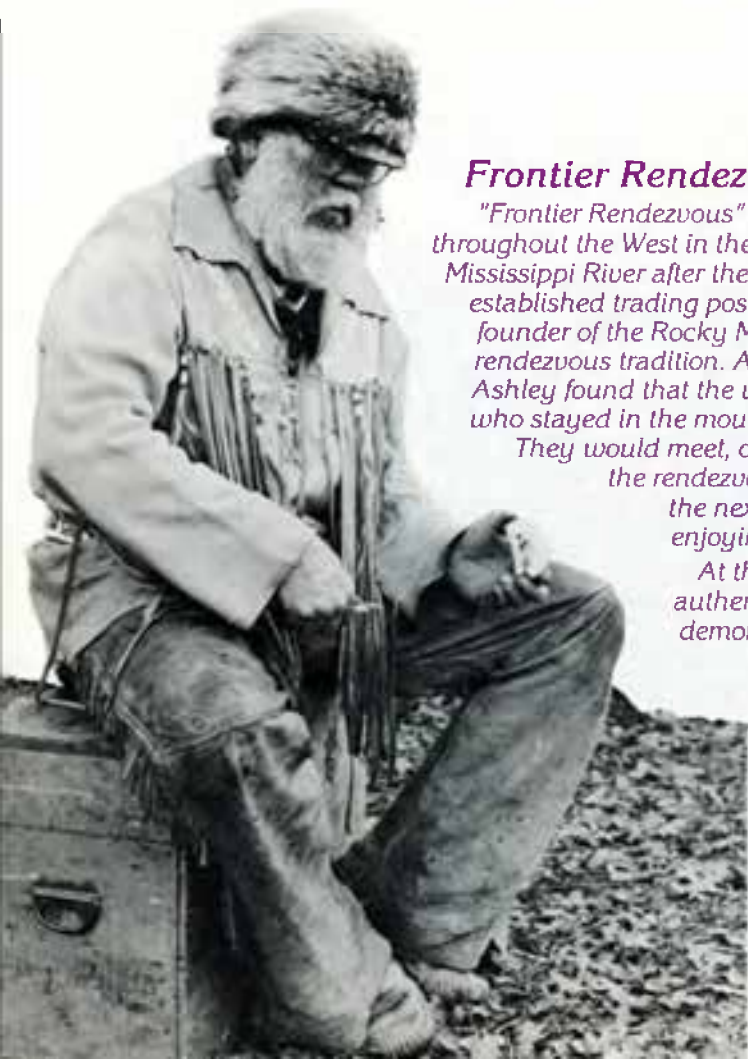
**HOSPICE OF OKLAHOMA COUNTY, \$2,800** to fund grief recovery workshops provided by the agency for survivors of deceased patients of Hospice, and others who have recently lost family members. Hospice services were recently resumed in this area with support of the Oklahoma County Medical Society.

**JUNIOR ACHIEVEMENT OF GREATER OKLAHOMA CITY, \$15,000** to hire a staff person for the Business Basics program which teaches basic economics and free enterprise to students in the 5th and 6th grades. Volunteer businessmen and women are recruited to go into the classroom to introduce the curriculum.

**MYRIAD GARDENS FOUNDATION, \$10,700** to purchase lighting and sound systems to use for productions on the Water Stage of Myriad Gardens. Formerly, equipment was rented by individual performing groups. The availability at no charge encourages the frequency of performances.

**MYRIAD GARDENS FOUNDATION, \$8,000** to plant trees on the east side of the Myriad Gardens as part of the overall landscaping plan for the exterior of the facility. The east side has been the last portion to be developed and plantings are the first phase of the plan to complete the area.

**NATIONAL COWBOY HALL OF FAME, \$3,500** to fund a living history project which created a typical fur trade rendezvous encampment with role players dressed in authentic costumes and giving demonstrations of trades and skills of the era. The rendezvous took place on October 26-27, 1991.



### ***Frontier Rendezvous at Cowboy Hall of Fame***

*"Frontier Rendezvous" was a reenactment of the reunions of fur trappers held throughout the West in the 1820's and 1830's. The fur trade opened up west of the Mississippi River after the Louisiana Purchase in 1803. For the next twenty years, traders established trading posts and traded furs with Native Americans. William Henry Ashley, founder of the Rocky Mountain Fur Company, is credited with establishing the rendezvous tradition. As trapping activities spread deeper into the Rocky Mountains, Ashley found that the use of trading posts did not work well. He used hired trappers who stayed in the mountains throughout the year, trapping from autumn until spring.*

*They would meet, or "rendezvous", at a pre-determined location in the summer. At the rendezvous, the trappers would trade their winter's catch for supplies for the next year and spend a month or more competing in games and enjoying the camaraderie and companionship of other frontiersmen.*

*At the Cowboy Hall of Fame's two-day rendezvous, tepees and other authentic fur trade era shelters were manned by living history demonstrators who used authentic gear and skills of the period like cooking, hatchet throwing, and black powder rifle handling. Historians dressed as grizzled mountain men answered questions about their trade and explained the fine points of tepee etiquette. The event was supported by a grant from the Fund for Oklahoma City.*

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*This buckskin-clad mountain man helped reenact a frontier rendezvous at the National Cowboy Hall of Fame.*

**NEIGHBORHOOD ALLIANCE OF OKLAHOMA CITY, \$12,000** to support the development of Neighborhood Leaders of Tomorrow, a leadership program for neighborhood organizations, and to challenge the agency to increase its resources to address problems unique to neighborhoods.

**OKLAHOMA CHILDREN'S THEATRE, \$12,000** to fund the salary of an administrative assistant for two years. The staff addition would increase the coordination of school groups and improve the fundraising efforts of the arts agency. Children's Theatre plays to 20,000 annually.

**OKLAHOMA CITY PHILHARMONIC ORCHESTRA, \$12,000** to fund the Family Series of concerts for a second year. The concert series is designed to attract families with children to symphony concerts, thus educating young children about the Philharmonic and expanding its audience.

**OKLAHOMA CITY REDEVELOPMENT HOUSING CORPORATION, \$20,000** to fund an experimental community service effort aimed at revitalizing the residential housing stock in the Paseo area of central Oklahoma City. Funds will support a staff member for two years to coordinate efforts of the city and local groups.

**OKLAHOMA HISTORICAL SOCIETY, \$12,000** to catalog and print over 50,000 negatives of pictures of Oklahoma City which were taken from 1930 through 1970 by several Oklahoma City professional photographers. Currently the collection is not available for use because of a lack of cataloging.

**OKLAHOMA SHAKESPEARE IN THE PARK, \$5,000** to underwrite the costs of touring to area middle and high schools, a four-person production, "Modern Shakespeare" which is designed to introduce the performance of Shakespeare to a young audience. Schools receive a curriculum guide for preparation.

**OMNIPLEX, \$10,200** to expand a program which targets "at risk" schools in the Oklahoma City Public School System and brings students to the science museum on a regular basis to enhance their science curriculum. Expansion would allow a total of six schools to be added to the program.

**OPPORTUNITIES INDUSTRIALIZATION CENTER, \$5,000** to initiate a drug prevention program which would target the three hundred clients served annually. OIC works to improve the education and job skills of high risk young people so they can enter the employment market.

**PRAIRIE DANCE THEATRE, \$1,500** to purchase portable flooring for touring. Prairie Dance Theatre is a modern dance company whose works feature themes common to Oklahoma, the southwest, and American Indian heritage. Extensive touring requires that portable flooring be provided.

## A Community Sound System

*When Carpenter Square Theatre approached the Community Foundation for a sizeable grant that would provide sound and lighting for their productions on the Myriad Gardens Water Stage, the need was apparent but the Foundation's grant committee wanted the grant to benefit more than one group. Would Myriad Gardens make the equipment available to Carpenter Square as well as other groups that might need it? The answer was yes, and a*



*grant of \$10,700 was made to the Myriad Gardens Foundation. A portable sound and light system was purchased that is now used for Carpenter Square's Theatre at Twilight, the Arts Festival, the Thanksgiving tree-lighting, and receptions in the Crystal Bridge.*

*The Water Stage is host to a myriad of activities and organizations in downtown Oklahoma City.*



## Discovery Science II Workshops

This is a one-day summer workshop of hands-on demonstrations for teachers to help them introduce and clarify basic science concepts. Science teachers Sue Spradling and Sherri Adkison prepared themselves to teach this course by attending workshops sponsored by the National Science Foundation. Titled "Discovery Science: Affordable, Portable Demos Tried and True," the workshop is open to teachers of grades 4 to 9 in central Oklahoma. A grant from the Fund for Oklahoma City helped fund supplies for the workshop.

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Heritage Hall science teacher Sue Spradling, right, shows a way to illustrate a science concept to another teacher who attended the Discovery Science Workshop.

**RAINBOW FLEET, \$5,000** to continue funding the child care worker training workshop series for one additional year until state funding starts in 1992. This series was initiated by a Community Foundation grant in 1988 and provides training for workers in day care programs.

**SPECIAL CARE, \$5,000** to pay a portion of the cost of repairing the roof of the facility. The school is a specialized day care program which serves normal and handicapped children. It provides a wide range of therapeutic and support services needed by their families.

**VARIETY HEALTH CENTER, \$12,500** to assist with the capital fund-raising campaign to relocate the agency in new and larger quarters and to establish an endowment which will support its operating needs. Variety provides health care services for needy women and children.



**BALLET OKLAHOMA, \$8,800** to underwrite the revival of GLORIA, a work involving ballet, chorus, and orchestra. The program would include Canterbury Choral Society and the Oklahoma City Philharmonic.

**CENTER OF THE AMERICAN INDIAN, \$3,360** to fund the cataloging of the collection of reference materials as well as the artifact items owned by the Center. The materials have limited availability to the public without an appropriate catalog showing the extent of the collection.

**CENTRAL OKLAHOMA ASSOCIATION FOR DEAF AND HEARING IMPAIRED, \$4,500** to fund the Hearing Aid Assistance Program, which recycles used hearing aids donated to the agency and provides them, at greatly reduced cost, to financially eligible individuals. The agency collects the aids and pays for the needed repairs and upgrades.

**CHILD RESPONSE CENTER, \$5,000** to help with purchase and renovation of a site for the Center near the Oklahoma Health Center. The program is an interagency cooperative program meeting the needs of child-abuse victims who must testify in legal proceedings against their abusers.

**HEALING HANDS HEALTH CARE SERVICES, \$10,000** to support the renovation of a new clinic site which will allow the clinic to move to a ground level facility, thus allowing access for the handicapped and adequate room for examination and treatment.

## Mayfair Center

The Mayfair Center is a cooperative model for community service to the elderly and their caregivers, located in the former Mayfair Elementary School. The Fund for Oklahoma City was one of the local funding sources for renovation of this building in January 1988, and has since provided funds for other grant requests as well.

For the well elderly, the congregate meals program provides nutrition and friendships; other community room activities permit enjoyable and educational participation. The Daily Living Center offers an adult day health center which enriches the lives of very frail participants and frees family caregivers. Eldercare coordinates services for those elderly who need a combination of services in order to remain in their homes. Hospice cares for the terminally ill in their own homes. Areawide Aging and Senior Information Services facilitate services in four counties. Volunteers are enriched by their participation in these activities.



At the Mayfair Center, the congregate meals program provides nutrition and companionship for elderly people.

**LEGAL AID OF WESTERN OKLAHOMA, \$700** to fund the printing of a Spanish language drivers' test study guide. The Oklahoma drivers' license exam is available in Spanish but there are no study materials. The guide would be distributed free of charge.

**MAYFAIR CENTER, \$10,000** to provide a challenge grant for the expense of a parking lot addition which would include handicapped parking adaptations. The increased parking space is needed to accommodate the large number of clients who attend the congregate lunch program.

**METRO ALLIANCE FOR SAFER CITIES, \$5,000** to help complete expansion of the housing facilities which will allow the FIRSTSTEP substance abuse treatment program to serve additional clients. The program is a "boot-camp" work program which provides clients with training as well as treatment.

**OKLAHOMA CITY ART MUSEUM, \$5,000** to fund the education programs associated with the exhibit "Rodin Bronzes: the B. Gerald Cantor Collection." Forty-eight sculptures were included in the exhibit which provided a fine opportunity for local art students to view the classical work.

**OKLAHOMA CITY ARTS COMMISSION, \$600** to fund cash awards to winning schools for the School Mural Competition. The contest is sponsored by the Arts Commission annually for middle and high school art classes. Winning murals are hung in public places such as the airport and the Concourse.

**OKLAHOMA CITY FOOD BANK, \$5,000** to assist with the expansion of the refrigerated and dry storage space. The Food Bank receives donations of surplus food products from grocers and suppliers, and redistributes the products to nonprofit agencies which serve meals and give out food supplies.

**OKLAHOMA CITY POLICE ATHLETIC LEAGUE, \$5,000** to help implement a recreation program targeted at high-risk youth ages 8 to 17, conducted by Oklahoma City Police officers. Funds would support the team sports projects and promote positive activities between police and young people.

**OKLAHOMA SOCIETY OF PROFESSIONAL ENGINEERS-MATHCOUNTS, \$3,000** to assist with teacher training and promotional programs to encourage participation in MATHCOUNTS, a nation-wide math competition for junior high school students. Participation involves training in problem solving and using basic math skills.

**PLANNED PARENTHOOD OF CENTRAL OKLAHOMA, \$4,000** to assist with the replacement of equipment for the education programs of the agency. Education programs are conducted among adolescents and their families and are an important aspect of preventing teenage pregnancy and the spread of AIDS.

**SOUTHEAST AREA HEALTH CENTER, \$5,000** to help start a health care prevention program, called "Dr. Mom", which would teach mothers about basic health care skills and promote prevention efforts among low income families.

**SUGAR CREEK CAMP, \$7,000** to support a staff member to conduct a summer program with children from the inner city at two city parks. The children would be involved in a beautification project at the parks and would also help with park maintenance and litter cleanup.

**YWCA OF OKLAHOMA CITY, \$15,000** to fund the salary of a social worker in the Positive Tomorrows Transitional Center, an alternative education program for children who are residents of various shelters in the city. The program helps children ease back into normal school.



*Painting is one of the activities offered at the Dally Living Center, an adult day health center located in the Mayfair Center.*

## Name Fund Contributors Since 1969

Listed are the Name Funds which have made contributions of more than \$1,000 to the Fund for Oklahoma City. Because of the foresight of these individuals and families, the Oklahoma City Community Foundation is able to respond to the changing needs of the community both now and in the future.

Jack Abernathy  
 Marle and Kathleen Abshere  
 Mary Alexander  
 O. June Allen  
 Fisher and Jewel T. Ames  
 Ethel Benedict Estate  
 Margaret Annis Boys  
 Howard J. Bozarth  
 John R. and Betty Browne  
 Maimee Lee Browne  
 Virgil Browne  
 Cain's Coffee Company  
 Logan W. Cary Memorial  
 Cole and Reed  
 Jack T. and Gillette Conn  
 Bess M. Crane  
 Pearl H. Crickard  
 Luther T. Dulaney  
 T. Winston Eason Memorial  
 Thomas Thadeus and  
 Anna L. Eason Memorial  
 B. D. Eddie Fund  
 Don and Margaret Ellison Memorial  
 A.D. and Helen Erdberg  
 Harvey P. and Ruth J. Everest  
 E. K. Gaylord  
 Roger Givens  
 S. N. Goldman  
 E. L. Gosselin  
 Richard D. Harrison  
 Dan Hogan, III  
 W. W. and Nona Jean Hulsey  
 Robert D. Hutchinson Estate

Doris James Memorial  
 Jerome's  
 William and Janet Johnson  
 Willard Johnston Foundation  
 H. I. Josey  
 Joulilian Family  
 Christian K. Keesee  
 Donald S. Kennedy  
 Kerr Foundation  
 Kerr McGee Corporation  
 William M. Kilpatrick Memorial  
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 John E. and Eleanor B. Kirkpatrick  
 Florida Knight Trust  
 Mr. and Mrs. Frank J. Kunc  
 Stanley and Jerry Lee  
 Harrison and Helen S. Levy  
 L. A. and Pansy Macklanburg  
 Mary Macklanburg  
 Robert A. Macklanburg, Jr.  
 Hardin W. and Gertrude C. Masters  
 Darwin and Eleanor Maurer  
 Dean A. McGee  
 Mrs. Donalene Moody  
 William B. Morris  
 Norman A. and Emilie Morse  
 Helen Eason Murphy Memorial  
 Clarence and Polly Paine  
 Wayne A. Parker  
 Nell Patterson  
 Dorothy Paul  
 W. T. Payne  
 Quail Creek Bank  
 Maxey and Norman Reynolds  
 Mr. and Mrs. Dub Richardson  
 Sarkey's Foundation

J. B. Saunders  
 Leonard H. Savage  
 Charles and Alleyne Schweinle  
 Willie Elizabeth Shipley  
 R. Emery and Mary Lee Smiser  
 Mr. and Mrs. E. M. Stanley  
 Mr. and Mrs. M. A. Swatek Memorial  
 Richard G. Taft Memorial  
 William H Taft Memorial  
 Mr. and Mrs. Jimmie C. Thomas  
 Guy B. and Louise Treat  
 John R. and Romayne Warren  
 Herman and Mary Wegener Foundation  
 Ben C. and Addie Mae Wileman  
 Florence O. Wilson  
 Electra Marie Woody Estate  
 Hosie C. Wynne  
 R. A. Young



Left to right:  
 Florence Wilson,  
 William Payne, and  
 Margaret Boys.

# Guidelines for Grant Requests

Most grants awarded by the Oklahoma City Community Foundation help meet new community needs. Grant requests that involve the cooperation of several groups, and the use of volunteers to maximize the effectiveness of grant money, are given special attention by the grants committee because they often serve a wider population more efficiently. Grants are made to non-profit organizations whose services benefit the people who live in the Greater Oklahoma City area. A commitment on the part of the organization to secure continuing funding is required for any program or service grant. With the exception of New Initiatives grants, most grants made from The Fund for Oklahoma City are made for one year and are not renewable.

New Initiatives grants are designed to stimulate creative thinking about new approaches to service the community and provide resources to fund those new approaches. They are awarded for programs, services, and related facilities that expand the scope of activities or increase the number of services that are already provided. New Initiatives grants are made in amounts up to \$25,000 and require a match of \$15,000 which must be dedicated to the new project. They are paid out over a three-year period.

Although separate from The Fund for Oklahoma City, The Margaret Annis Boys Trust Fund is another permanent endowment fund that provides a continuous source of grant support for landscaping and beautification projects. Margaret Annis was a lifelong Oklahoma resident whose will bequeathed that the funds in her trust be used for this purpose. Any non-profit organization interested in projects that landscape and care for the



*While visiting Celebrations! a board member of the Oklahoma City Community Foundation joins two young men at work-play.*

natural beauty of parks, medians, right-of-way, and non-profit lands open to the public is encouraged to apply for a grant from the Boys Trust Fund.

The Community Foundation administers a wide range of scholarship funds which have been established by many individuals and groups. Some of these programs were specifically designated by the donor and the Community Foundation staff administers the program. In other instances, donors have given broad guidelines for use of these funds and the Community Foundation has developed programs consistent with donor intentions and student needs.

Through The Fund for Oklahoma City and these other funds, donors can make a lasting gift that will continue to respond to new needs in the community. Gifts to the Fund for Oklahoma City can be made for general purposes or can be restricted to areas of specific interest to the donor. All funds are administered by the trustees of the Community Foundation to preserve the donors' charitable intentions.

Specific guidelines and application forms are available for all grant programs. Please call or write the Community Foundation for more details.

*Sometimes needs cannot be foreseen. Once recognized, new approaches may be necessary to meet them. For community projects, new approaches often require money to begin; that is where the Fund for Oklahoma City comes in.*

*The Fund for Oklahoma City is a road to tomorrow because it is not tied to any specific purpose or non-profit organization. It is a general endowment fund from which the Oklahoma City Community Foundation awards grants for approaches that address new needs in the community.*



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