

**Jack Canine**

My passion is to help establish and fund a museum which will allow people of all ages and cultural backgrounds to see and develop an appreciation for our national instrument, the banjo.

With a donation of more than 60 ornately decorated banjos in 1998, Jack Canine co-founded the National Four-String Banjo Hall of Fame Museum – creating the world’s largest collection of banjos on public display. Ten years later, the museum acquired nearly 200 additional instruments and became the American Banjo Museum relocating from Guthrie to Oklahoma City’s Bricktown.

That same year, Mr. Canine ensured the museum’s future by establishing a \$5 million permanent endowment at the Oklahoma City Community Foundation. Thanks to his support, the museum tells the more than 350-year evolution of the American banjo from its introduction by African slaves to its role in Bluegrass today.